

# TANIA BEDRIÑANA

Born 1973, Lima Peru. Lives and works in Berlin, Germany

## EDUCATION

- 2002 - 2005 MA University of the Arts, Universität der Künste Berlin
- 1999 - 2002 Kunsthochschule Kassel
- 1990 - 1995 Faculty of Arts, Pontificia Universidad Católica del Perú (Peru)

## TEACHING EXPERIENCE

- 2008 Submitted professorship for Painting, Kunsthochschule Kassel
- 1998 Drawing II, Fine Arts School Lima (Peru)

## GRANTS / RESIDENCIES

- 2011 Internationaler Kulturaustausch, Senatskanzlei Berlin
- since 2010 Kunstquartier Bethanien Studioprogramm, subvented by bbk berlin
- 2010 Stiftung Starke, Artist-in-residence, Berlin  
Käthe Dorsch Stiftung
- 2008 Frans Masereel Centrum, Artist-in-residence (Belgium)
- 2006 Goldrausch Künstlerinnenprojekt Berlin
- 2002 - 2004 KAAD (Catholic academic exchange service)

## SOLO EXHIBITIONS

- 2012 ENFANT TERRIBLE, Galería ICPNA Miraflores, Lima (Peru)
- 2011 CUT DREAM: EXTENDED DRAWING, Gallery of the University 8, Paris (France)
- 2010 A TRAVÉS / THROUGH, Super bien!, Berlin
- 2008 ANIMAS, Kunstverein Bernau  
ATELIER, walldrawings, Kunstfabrik e.V, presented by Gallery Gmür, Berlin
- 2007 STRUCTURES OF FEELING, Gallery Ulf Wetzka, Berlin  
PERSONANORMAL, Forum Gallery Lima (Peru) (C)  
SER / RES, Galerie Ulf Wetzka, Berlin
- 2003 LOS CUARTOS DE ARRIBA, Centre Culturel du Panthéon, Paris (France)
- 2002 ALAS DE MARIPOSA, Gallery Stellwerk, Kulturbahnhof Kassel
- 1997 PINTURAS, Gallery Quadro, Lima (Peru)

## GROUP EXHIBITIONS

- 2012 Anna Schmidt, Kunst im Hafen, Düsseldorf  
A TRAVÉS DEL DIBUJO, Museo de Arte de San Marcos Lima (Peru),  
Museo Tambo Quirquincho (Bolivia)
- 2011 FACTS OF POETRY, Project space 1, Kunstquartier Bethanien  
CAPTAIN PAMPHILE, Sammlung Falckenberg / Phönix Kulturstiftung,  
Hamburg-Harburg, Curators: Gunter Reski and Markus Weber  
HABITACIÓN SIMPLE, La Galería, Lima (Peru), Curator: Manuel Munive
- 2009 JEUNE CREATION, Le 104 Centquatre, Paris (France)  
PARAISOS Y PRISIONES, Alliance Francaise Lima (Peru)  
YOUTH CULT, Dada Post Gallery Berlin
- 2008 AAPERTO / WILDE HASEN, curated by Go Art, Tape Halle Berlin
- 2007 20 JAHRE 100 KÜNSTLERINNEN, Retrospektive Ausstellung,  
Kunstverein Schwerte  
EI ELOGIO DE LA SOMBRA, Gallery Yvonne Sanguinetti, Lima (Peru)
- 2006 MAGMA - Goldrausch 2006, Kunstraum Bethanien, Berlin (C)  
GOLDRAUSCH PROJEKTOR, Gropius-Pavillion, Moabiter Kulturtage, Berlin  
STRING THEORY, Project space Kunstladen Emser, Berlin

- 2004 MAC IN TRANSIT, Museum of Contemporary Art, Santiago de Chile,  
supported by Goethe Institut Santiago de Chile (Chile)
- 2003 LANGE NACHT DER MUSEEN, Kunstfabrik am Flutgraben, Berlin  
DIE RÄUME DER MACHT / DIE MACHT DER RÄUME, Schloß Sacrow, Potsdam  
Art Festival SOHO IN OTTAKRING, Vienna (Austria)
- 2002 DIE SPITZE DES EISBERGS, Förderköje Gallery Berlin, Frankfurt Art Fair,  
Potocka Gallery Krakow (Poland)
- 2000 MITGEHANGEN, Kunstverein Schwerte
- 1996 PINTURA LIMEÑA CONTEMPORÁNEA, Museum of Contemporary Art Cuzco (Peru)

### **SELECTED LECTURES**

- 2012 Museo de Arte Contemporáneo de San Marcos, symposium „A través del Dibujo“,  
Lima (Peru)
- 2011 Université Paris 8, Faculty of Arts (France)
- 2007 Faculty of Arts, Universidad Católica del Perú, Lima (Peru)
- 2004 Goethe Institut Santiago de Chile (Chile)

### **SOLO EXHIBITION CATALOGUE / TEXTS**

- 2012 *Enfant Terrible*, catalog, published by ICPNA, Lima (Peru)  
„Radicalism in Drawing“, catalogtext by Ferenc Jádi
- 2010 „Sketch Room“, Article by Manuel Munive, published by Allimite Nr 51,  
Santiago de Chile (Chile)
- 2007 *Personanormal*, catalog, published by Galerie Forum, Lima (Peru)  
„The Logic of Instability“, catalogtext by Gabriela Germaná  
„Das Versprechen zwischen Körper und Teile“, text by Gunter Reski,  
on the exhibition *Structures of Feeling*
- 2006 „Von Inseln und Empathie“, catalog published by Goldrausch Berlin,  
catalogtext by Harm Lux

### **PUBLIC COLLECTIONS**

- Colección de la Universidad Ricardo Palma, (Peru)  
Museo de Arte Contemporáneo de San Marcos, (Peru)  
ICPNA (Instituto Cultural Peruano Norteamericano), (Peru)  
Grafische Sammlung, Frans Masereel Centrum, (Netherlands)

### **ARTIST REGISTRY**

- 2007 MOMA (Museum of Modern Arts Artist Files Archiv), New York (USA)
- Since 2005 The Drawing Center Artist's Registry, New York (USA)