

TANIA BEDRIÑANA

Born 1973 in Lima, Peru. Lives and works in Berlin and Lima.

EDUCATION

- 2002 - 2005 MA, Art in Context, University of the Arts Berlin (Germany)
- 1999 - 2002 Freie Kunst, Kunsthochschule Kassel (Germany)
- 1990 - 1995 Painting, Faculty of Arts of the Pontificia Universidad Católica del Perú (Peru)

TEACHING EXPERIENCE

- 2008 Submitted professorship for Painting, Kunsthochschule Kassel (Germany)
- 1998 Drawing II, Fine Arts School Lima (Peru)

FELLOWSHIPS / PROGRAMME

- since 2010 BBK Berlin Studioprogramm
- 2018 Mentoring-Programm UdK Berlin
- 2011 Internationaler Kulturaustausch, Senatskanzlei Berlin, funding for a solo exhibition at University Paris 8
- 2010 Fellowship Käthe Dorsch Foundation
- 2008 Frans Masereel Centrum, Artist-in-residence (Belgien)
- 2006 Fellow by Goldrausch Künstlerinnenprojekt Berlin, programme for female visual artists
- 2002-2004 KAAD (The catholic academics exchange service)

SOLO EXHIBITIONS

- 2021 HABLO UN BORDE EXTRAÑO, Galería del Paseo, Lima (Peru), curated by Miguel A. López
- 2020 CORTAR EL AIRE - Recorte Contemporáneo. Sala Juan Acha, Museo de Arte Contemporáneo de San Marcos, Lima (Peru)
- 2020 CREADORAS, Defensoría del Pueblo, Lima (Peru), curated by Manuel Munive (catalogue)
- 2018 UMBRA, Projectspace Socorro Polivalente, Lima (Peru)
- 2012 ENFANT TERRIBLE, Galería ICPNA Miraflores, Lima (Peru)
- 2011 CUT DREAM: EXTENDED DRAWING, Gallery of the University 8, Paris St Denis, Paris (France)
- 2010 A TRAVÉS / THROUGH, Super bien!, Berlin
- 2008 ANIMAS, Kunstverein Bernau
- 2007 STRUCTURES OF FEELING, Gallery Ulf Wetzka, Berlin
- 2007 PERSONANORMAL, Forum Gallery, Lima (Peru)
- 2006 SER / RES, Galerie Ulf Wetzka, Berlin
- 2002 ALAS DE MARIPOSA, Gallery Stellwerk, Kulturbahnhof Kassel
- 1997 PINTURAS, Gallery Quadro, Lima (Peru)

GROUP EXHIBITIONS

- 2022 MOMENTE DER ERZÄHLUNG, Haus der Kunst Mitte, Berlin
- 2021 TANIA BEDRIÑANA und BETTE STOKKE, Edvard Munch Haus, Warnemünde
- 2021 MOVING FEELING SELECTION, Untitled Art Fair Miami, curated by Miguel A. López (USA)
- 2021 HAY ALGO INCOMESTIBLE EN LA GARGANTA - Poéticas antipatriarcales y nueva escena en los años noventa, ICPNA Cultural, Lima (Peru), curated by Miguel A López (catalogue)
- 2020 Jeschke Van Vlies Auctions Berlin. Auction in Benefit of "The Berlin female Artists Association 1867". Works of contemporary artists members with historical members like Käthe Kollwitz, Sella Hasse, Jeanne Mammen, Hannah Höch and Lotte Laserstein (catalogue)

- 2019 12 aus 46, Museo Käthe Kolwitz Berlin, curated by Dr. Anna Havemann, an exhibition of "The Berlin female Artists Association 1867"
- 2019 WESEN, Meinblau Project space Berlin, curated by Dr. Marie Christine Jadi
- 2019 POSSIBLE-BOOKS, Art Book Fair at Hamburger Bahnhof - Museum for Contemporary Art - Berlin
- 2019 THE AHH-NESS OF THINGS, Project space 1, Kunstquartier Bethanien, Berlin
- 2019 IM GROßEN SCHIFF DER GEFÜHLE, Projectspace Torstr 111, an exhibition of "The Female Berliner Artist Association, 1867"
- 2017 BE MY MEMORY: A selection of contemporary Art of Peru, curated by Miguel A. López
- 2011 CAPTAIN PAMPHILE, Sammlung Falckenberg / Phönix Kulturstiftung, Hamburg-Harburg, curators: Gunter Reski and Markus Weber
- 2009 JEUNE CREATION, Le 104 Centquatre, Paris (France)
- 2006 MAGMA - Goldrausch 2006, Kunstraum Bethanien, Berlin
- 2004 MAC IN TRANSIT, Museum of Contemporary Art, Santiago de Chile, supported by Goethe Institut Santiago de Chile (Chile)

HEARINGS / ARTIST TALK

- 2015 Institut für Kunst, Philipps Universität Marburg
- 2012 Museo de Arte Contemporáneo de San Marcos, symposium "A través del Dibujo", Lima (Peru)
- 2011 Université Paris 8, Faculty of Arts (France)
- 2009 Hochschule für bildende Kunst Dresden

CATALOGS / TEXTS

- 2021 Publication Cuadernillo 06, published by Museo de Arte de San Marcos, Lima (Peru)
- 2012 *Enfant Terrible*, catalog, published by ICPNA, Lima (Peru)
"Radicalism in Drawing", catalogtext by Ferenc Jadi
- 2010 "Sketch Room", Article by Manuel Munive, published by Allimite Nr 51, Santiago de Chile (Chile)
- 2007 *Personanormal*, catalog, published by Galerie Forum, Lima (Peru)
"The Logic of Instability", catalogtext by Gabriela Germaná
"Das Versprechen zwischen Körper und Teile", text by Gunter Reski, on the exhibition *Structures of Feeling*
- 2006 "Von Inseln und Empathie", catalog published by Goldrausch Berlin, text by Harm Lux

COLLECTIONS

Jorge M. y Darlene Perez (Miami)
 Universidad Ricardo Palma, Lima (Peru)
 Museo de Arte Contemporáneo de San Marcos, Lima (Peru)
 ICPNA (Instituto Cultural Peruano Norteamericano), Lima (Peru)
 Grafische Sammlung, Frans Masereel Centrum, (Netherlands)

ARTIST REGISTRY

- 2007 MOMA (Museum of Modern Arts Artist Files Archiv), New York (USA)
- since 2005 The Drawing Center Artist's Registry New York (USA)
 (Originally in The Drawing Center New York Artist s Registry)

ASSOCIATIONS

- since 2017 Member of "Verein der Berliner Künstlerinnen 1867"
- since 2020 Represented by Galeria del Paseo Lima (Peru)